



ESRC SEMINAR SERIES: VISUAL DIALOGUES: NEW AGENDAS IN INEQUALITIES RESEARCH

SEMINAR TWO: *Visual Narratives in Video and Film*

DATE: Wednesday 16th June, 2010

VENUE: Lindop Building, University of Hertfordshire, College Lane, Hatfield

The aim of this seminar is to explore the capacity of video and film to capture the ways in which people live unequal lives, how inequalities are expressed and understood through these media and how they might productively inform policy making and welfare practices.

9.45 – 10.15 **Registration & refreshments**

10.15 – 10.30 **Welcome & introduction**

Janet Fink, Helen Lomax, Gillian Rose and Lisa Whiting

10.30 – 12.45 **Researcher-generated approaches to inequalities**

Chair: **Dr Helen Lomax** (University of Hertfordshire)

Speakers:

Professor Carey Jewitt (Institute of Education)

A multimodal approach to the production of 'ability' in the English classroom

Dr Chris Walton (University of Lancaster)

Locating inequalities in Services for adults with learning disabilities

Jude Fransman (Institute of Education)

Juggling genre: Using video to explore how 'knowledge' is fixed and framed in a community-based research workshop

12.45 – 13.30 **Lunch**

13.30 – 15.00 **Arts and participatory perspectives**

Chair: **Professor Gillian Rose** (The Open University)

Speakers:

Miranda Sharp (Independent Artist)

Can art be used as research?

Dr Chris High (The Open University)

Where did PV come from?

15.00 – 15.15 **Refreshments**

15.15 – 17.15 **Informing policy and practice through the visual**

Chair: **Dr Janet Fink** (The Open University)

Speakers:

Dr Stephen Parkin (The University of Plymouth)

Using visual methods to record health inequality and social suffering amongst those that inject illicit drugs in public settings: implications for policy and practice.

John Oates (The Open University)

Documentary Film as Advocacy