

Seminar six: A new visual agenda?

Date: September 13th 2011

Venue: The Open University



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Theme: This final event brings together academics, research users, community members and wider publics in order to focus on the generation of multi-agency, cross disciplinary and innovative research agendas established during the seminar series. Organised to coincide with the Second International Visual Methods Conference <http://www.visualmethods.org/> at the Open University, the event comprises an evening reception, exhibition and book launch and a children's art workshop

Exhibition and launch, 7 p.m. Berill Foyer:

Over a light supper delegates are invited to view the exhibition: 'Bringing the spaces and places of community life into view' by [Janet Fink](#) and [Helen Lomax](#)



This exhibition draws on three visual projects (participatory film-making; a photography walking tour; and photography workshops) undertaken with residents from the Coffee Hall estate in Milton Keynes. The film, photographs and art work explore themes of friendship and social connectivity; individual and community histories, culture and geographies and the ways in which these connect with personal and community wellbeing.

There will be opportunities to meet some of the residents and children involved in the project as well as the photographer **Vicky Lamburn** who worked with us in the generation of visual data. Vicky will launch her

book '*Impression Milton Keynes*' which celebrates the city and its communities <http://vickylamburn.com/milton-keynes/>. In addition, in association with the International Visual Methods conference and Sage, delegates are invited to the launch of four new visual resources:

- Claudia Mitchell's *Doing Visual Research* published April 2011;
- the third edition of Gillian Rose's *Visual Methodologies*, November 2011;
- *Visual Methods in Psychology*, edited by Paula Reavey, July 2011;
- a new O.U. module on digital filmmaking, T156, chaired by Chris High.

Children's Art workshop:



Led by Nora Ritok, this workshop involves eight young people from Milton Keynes and will take place on the afternoon of Tuesday 13th September. The young people will work together with acrylic paints to produce a series of canvases that will be hung in Library forming part of the wider exhibition of work about 'Living Places' curated by John Oates and displayed in the Open University library throughout September.