



**ESRC SEMINAR SERIES: VISUAL DIALOGUES: NEW AGENDAS IN
INEQUALITIES RESEARCH**

**SEMINAR THREE: Creative Arts: Methods and practices for engaging with
social inequalities**

DATE: Friday 22 October 2010

VENUE: Library Meeting Rooms, The Open University, Milton Keynes

This seminar will explore the possibilities of the creative arts for inequalities research. This will include a consideration of the ways in which social scientists are increasingly embracing these media as a means of making visible social disadvantage and division. The first part of the seminar will explore what such relationships and synergies – and the data they generate - bring to the field of inequalities research. This will be followed by three parallel workshops in which there will be opportunities to engage with different methodological and analytical approaches to work in this area.

9.45 – 10.15 **Registration & refreshments**

10.15 – 10.30 **Welcome & introduction**

Dr Janet Fink, Dr Helen Lomax, Professor Gillian Rose and Lisa Whiting

10.30 – 12.45 **Collaborations: experiences and outcomes**

Chair: Professor John Oates

'Interdisciplinary challenges: understanding data and the interpretive act'

Professor Isabel Dyck, Queen Mary University of London

Dr Marta Rabikowska, University of East London

Matthew Hawkins, Independent film-maker

Dr Iliana Ortega-Alcazar, Queen Mary University of London

'City Portraits'

Dr Paul Sweetman, University of Southampton

Laura Hensser, Photographer

12.45 – 13.45 **Lunch**

13.45 – 15.30: **Parallel sessions:**

Workshop 1: Rap, poetry and drama in research with socially excluded young people

Chair: Professor John Clarke

'Rhythm and poetry: engaging marginalised young people in participatory research'

Dr Val Gillies, Southbank University

'Creative encounters: drama as a method for exploring challenging student behaviour'

Dr Yvonne Robinson, Southbank University

Workshop 2: Photography and mapping in researching children's well-being and experience of social disadvantage

Chair: Dr Virginia Morrow

'Children's drawings from a sociological perspective'

Dr Olga den Besten, Independent Researcher

'Listening to children: Making their voices visible in research, policy and practice'

Lisa Whiting, University of Hertfordshire

Workshop 3: Storyboards and collage in research with mothers & daughters

Chair: Rachel Scicluna

'The relevance of visual media in influencing social change'

Dr Geraldine Brady & Dr Geraldine Brown, Coventry University

'Telling tales? Employing stories and pictures to facilitate an understanding of the everyday lives of marginalised women'

Dawn Mannay, Cardiff University

15.30 – 16.00 **Refreshments**

16.00 – 16.45 **Feedback, discussion and questions**