

Dr. Caroline Bressey

Dr. Caroline Bressey is a lecturer in the Department of Geography, University College London. Her research focuses on the Black presence in Victorian Britain, particularly London. The aim of her research is to recover the biographies, and understandings of race and racism, experienced by the black community. She is currently researching a biography of Catherine Impey who published *Anti-Caste*, an early form of anti-racist writing first published in the 1880s. She was the only Geographer on the London Mayor's Commission on African and Asian Heritage. She is currently a member of the management committee of BASA (the Black and Asian Studies Association) and Director of the Equiano Centre, UCL.

<http://www.geog.ucl.ac.uk/about-the-department/people/academics/caroline-bressey>

Professor Rosalind Gill

Rosalind Gill is Professor of Social and Cultural Analysis, at the Centre for Culture, Media and Creative Industries, Kings College London. She is author of *The Gender-Technology Relation* (Taylor and Francis, 1995 with Keith Grint), *Gender and the Media* (Polity press, 2007), *Secrecy and Silence in the Research Process: Feminist Reflections* (Routledge 2010, with Roisin Ryan Flood) and *New Femininities* (Palgrave, in press). Her work is located in two main spheres: firstly, the intersections between gender, culture, media and subjectivity -- in which she is well known for having elaborated a shift from objectification to (sexual) subjectification, as well as for setting out a distinctive understanding of postfeminism as a sensibility; and secondly the changing nature of work in the cultural and creative industries, with a particular focus on new media. She is currently writing a book about 'mediated intimacy' and collaborating on Marsden-funded research about 'twens' negotiations with 'sexualised culture'.

<http://www.kcl.ac.uk/schools/humanities/depts/ci/people/staff/gill>

Professor Ian Grosvenor

Ian Grosvenor is Professor of Urban Educational History in the School of Education, University of Birmingham. He is author of numerous articles and books on racism, education and identity, the visual in educational research, the material culture of education and the history of urban education. Books include, *Assimilating Identities: Racism and Education in Post 1945 Britain* (1997); *Silences and Images: The Social History of the Classroom* (1999) with Martin Lawn and Kate Rousmaniere; *The*

School I'd Like (2003) and School (2008) both with Catherine Burke and Materialities of Schooling (2005) with Martin Lawn. His current research focuses on new ways of conceptualising and presenting the educational past through consideration of issues relating to space, design, technology, the visual in education, artefacts and identity formation. www.education.bham.ac.uk/staff/grosvenor_ian.shtml

Vicky Lamburn

Vicky is a photographer and writer with a keen interest in photographing the built environment. Details of her work can be found at: <http://www.lilserenity.com>
Photographs of Coffee Hall and Milton Keynes can be found at: <http://www.flickr.com/photos/lilserenity/sets/72157618590943732/> Vicky's photographic biography is located at: <http://lilserenity.wordpress.com/photography-and-darkroom/>. More about the 'Impression Milton Keynes' project she is currently working on can be found at: <http://lilserenity.wordpress.com/milton-keynes-impessionmk/>.

Dr Sheena Rolph

Dr Sheena Rolph is Visiting Senior Research Fellow in the Faculty of Health and Social Care at the Open University. Her research has focused on the social history of learning disability and the history of care homes for older people, with a special interest in the history of visual images.

http://www.open.ac.uk/hsc/people/profile.php?name=Sheena_Rolph.

www.lastrefugerevisited.org.uk